

1924

Laff It Off!

Bert Kalmar

Harry Ruby

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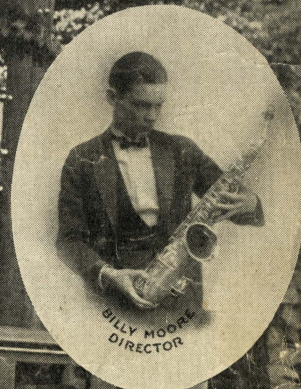
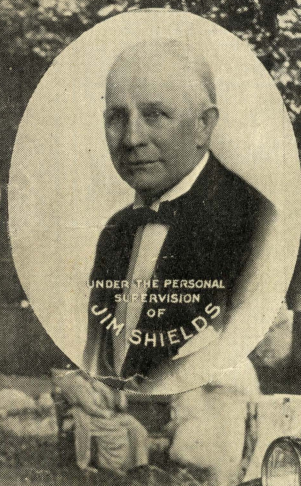
1924



LAFF IT OFF!



By BERT KALMAR *and* HARRY RUBY



FEATURED BY
THE MASON DIXON ORCHESTRA



HENRY WATERSON, Inc.
1571 BROADWAY, NEW YORK, N. Y.
WATERSON, BERLIN & SNYDER CO..
SELLING AGENTS

With
UKULELE ARRANGEMENT

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Because They All Love You

Words by TOMMIE MALIE

Music by JACK LITTLE

I love the trees, the birds and bees, Be-cause they all love you I'll al - ways

p-f

Let Me Be The First To Kiss You Good Morning

And The Last To Kiss You Good Night

By AL. BERNARD & RUSSEL ROBINSON

Let me be the first to kiss you good-morn-ing And the last one to kiss you good - night. Let me just ca -

p-mf

Come On Over

Words by TOMMIE MALLIE

Music by JACK LITTLE

An-y time you're feel-in' lone - some, just come on ov - er. An-y time you're by your "own-some" just come on ov - er.

p-f

Blue-Eyed Sally

By AL. BERNARD & RUSSEL ROBINSON
"The Dixie Stars"

Pret-ty lit-tle blue eyed Sal - ly, Bet-ter times are com-in' wait and see.

p-f

Smile Away Your Tears

Words by TOMMIE MALIE
FRED HUGHES

Music by JACK LITTLE

Smile a - way your tears, Al-tho' the blue seems gray, Dark-ness

p-f

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Laff It Off!

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Uke arr. by Jeanné Gravelle

Nearest Player 4th 3rd 2nd 1st

By BERT KALMAR
and HARRY RUBY

Moderato

Piano *f*

Voice

Till ready

It does - n't pay to
No mat - ter how it's

wor - ry, It does - n't pay to fret, If you lose or win, Al - ways
break - ing, Don't let them see you frown, If the road is rough, Al - ways

wear a grin. All you can get from wor - ry, Is wrin - kles on your
throw a bluff. If you wake up some morn - ing, With noth - ing in your



brow, I found a way to live long, So let me tell you how:
purse, Don't go a-round com-plain-ing, To-mor-row may be worse.

Chorus



"If your bank-roll is bent, laff it off. When they
"If your hair's fall-ing out, laff it off. If your

p-f



call for the rent, laff it off. When a fel-low bor-rows
wife's get-ting stout, laff it off. When the world looks black and



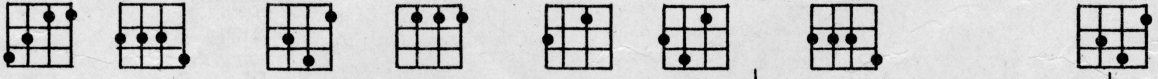
"ten" and you lend it to him then, All you can do is whist-le
blue, Think of this be-cause it's true, Grave-yards are filled with guys who'd




"till we meet a - gain." If you feel on the bum, laff it off,
 glad - ly change with you. If you slip on a peel, laff it off,



If you're caught sell - ing rum, laff it off. If your
 If you choke on a meal, laff it off. If the



wif - ie runs a - way, And they bring her back next day, Laff it off, oh!
 Doc - tor says you're dead, Nev - er a - gue keep your head, Laff it off, oh!



broth - er, laff it off!" "If your off!"
 broth - er, laff it off!" "If your off!"

D.S.

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Where's My Sweetie Hiding?

Words by TOMMIE MALIE
& ADDY BRITT

Music by JACK LITTLE
DICK FINCH

Oh! tell me where's my sweet-ie hid - ing? Geel but I'd like to know,
Oh! tell me where's my sweet-ie hid - ing? Went a-way left me flat,

Let My Home Be Your Home (When You're Down In Dixieland)

AL. BERNARD &
By RUSSEL ROBINSON

Let my home be your home when you're down in Dix-ie - land, — Let my folks be your folks for they

Where The Skies Are Blue

Words by TOMMIE MALIE
& FRED HUGHES

Music by JACK LITTLE

Take me there, where the skies are always blue. Leave me there all a - lone with on - ly

Pretty As A Picture

Words by FRANK WRIGHT &
FRANK BESSINGER
(The Radio Franks)

Music by RUSSEL ROBINSON

Pret-ty as a pic - ture, by a mas-ter hand, Pret-ty as a pic - ture,

Radio Lady O'Mine

Words by SAM COSLOW &
BERNARD GROSSMAN

Music by WRIGHT &
BESSINGER
(The Radio Franks)

Sweet ra-di-o la - dy o' mine, All thru the day You're on my

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